

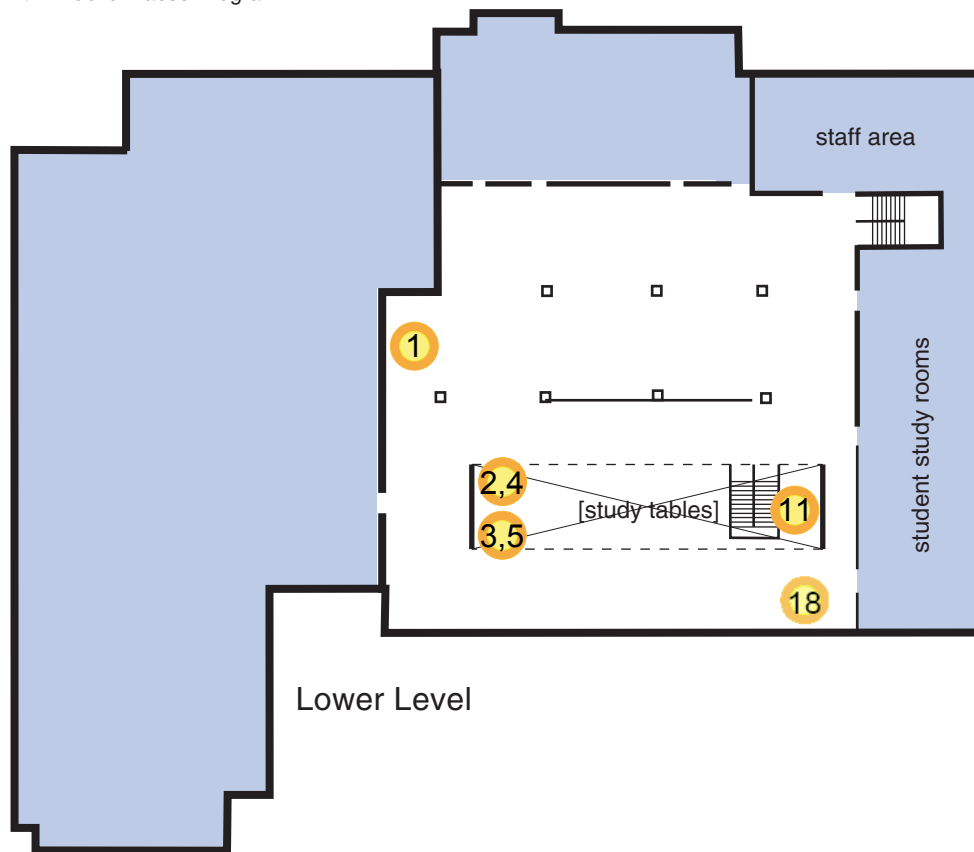
Upper Level

Contemporary Native American Art
Gallagher Law Library

Washington State Arts Commission
Art in Public Places Program

- 1 John Feodorov (Navajo Nation)
Greetings From Navajo Land (1997)
- 2 John Feodorov
The Land Is Watching (1997)
- 3 John Feodorov
Meat Vision (2000)
- 4 John Feodorov
Happy Hunting Ground (1997)

- 5 John Feodorov
Coyote Goes a Hunting (1997)
- 6 John Feodorov
Skinwalker (2000)
- 7 S'eiltin (Tlingit)
Resisting Distillation (2002)
- 8 Tanis S'eiltin
Blood Secrets (2001)
- 9 Tanis S'eiltin
A Mother's Gift (2002)
- 10 Shelly Niro
The Essential Sensuality of Ceremony (2001)
- 11 Gail Tremblay (Onandaga and Micmac)
Fish Traps (2002-03)
- 12 Gail Tremblay
Putting a Lid on Wild America (2002-03), **There's Picture Perfect and Then There's the Red Leader** (2002-03)
- 13 James Luna (Luiseño and Deseño)
Petroglyphs In Motion (2001)
- 14 James Luna
Hot Medicine Bag (2001)
- 15 James Luna
High Tech Peace Pipe (2001)
- 16 Samuella Samaniego (Tlingit)
Celebration (2000)
- 17 Samuella Samaniego
Grass In Fog (2001)
First Run (2002)
Couple (2002)
- 18 G. Peter Jemison (Seneca)
Ongwehonwehkaa (1992-93)
- 19 G. Peter Jemison
An International Lie (1987)
Real Indian Land Claims (2000)
- 20 Juane Quick to See Smith [Flathead Salish (Confederated Salish and Kootenai Nation of Montana)]
War is Heck 3 (2002)
- 21 Juane Quick to See Smith
Rescue (2002)
- 22 Juane Quick to See Smith
Humor (1996)
- 23 Juane Quick to See Smith
Wisdom (1996)



Lower Level